

Supplies for Art Survey/Art History:

Dear Parents,

When considering the study of art, the truism is:

Read, and perhaps you will understand - create, and you will learn and remember.

Accordingly, we will frequently rely on short duration projects to illustrate the underlying principles of art. To support this effort, some supplies will be necessary.

The following list summarizes the resources required for a successful experience in Art Survey/Art History. While this list may seem daunting and expensive, I made every effort to limit the cost by emphasizing those items of greatest value to the learning process. The total cost of all items, including the required textbook, is approximately \$125.00. As you review the list, feel free to look for opportunities to utilize items you already own or can borrow from family or acquaintances. While I suggest a convenient source to secure these items, you might find alternative sources.

Dick Blick is an established supplier for artists of all skill levels. Over the years, I have found their prices to be very competitive. The item numbers below reference their catalog numbers. I also included the most recent cost information. Items may be ordered online at www.dickblick.com or by phone at (800) 828-4548. Equivalent items may also be available in local art supply or craft stores.

Items listed in blue may be shared by more than one student if you have multiple students in this class. In addition, some routine household items will be used. I included a list so you can begin to collect those materials as opportunities arise.

#22205-1009 Sketch and Drawing Art Kit \$19.99

Here's lots of sketching and drawing materials for not a lot of money! This great kit includes:

- Sketch pad, 70 lb, 9" x 12", 25 sheets
- Travel sketch pad, 70 lb, 9" x 12", 30 sheets
- Drawing pad, 90 lb, 9" x 12", 25 sheets
- Hardbound sketchbook, 70 lb, 8½" x 11", 110 sheets
- 8 graphite pencils: 2H, H, F, HB, 2B, 4B, 6B, and 8B
 - 3 charcoal pencils: 2B, 4B, 6B
 - 2 charcoal sticks: soft, medium
- Sketch stick (woodless pencil): 6B
 - Pencil sharpener
 - Charcoal sharpener
 - Kneaded eraser
 - Plastic eraser

Carry it all in the durable 11" x 14" art bag with removable shoulder strap, which features a variety of zippered pockets for storing supplies. The bag expands from 2¾" to 4" deep.



Paper:

#10301-1003	Colored art paper, 40 sheet pad, 9"x12"	\$3.82
#10379-2003	Black pastel pad, 16 sheets, 9"x12"	\$10.50
#10109-1003	Water color pad, 140 lb, 9"x12"	\$6.21

Drawing/painting materials:

#22988-1001	Willow charcoal, pkg. of 3 sticks, medium	\$1.87
#20016-1109	Pastel set, 24 colors	\$6.26
#21103-2003	Black Magic Ink, 1 oz.	\$2.49
#20759-2029	Black Fineliner, set of 4, various nibs	\$6.22
#20759-2313	273 warm grey Brush nib	\$1.69
#20759-2023	199 brush marker, black	\$1.69
#05881-0049	Camel hair brushed, set of 4	\$3.14
#01709-0189	Watercolor set	\$3.30
#20589-0249	Watercolor pencils, set of 24	\$4.43
#00641-0018	18 tube acrylic paint set	\$6.99
#00727-9323	2 oz silver metallic acrylic paint	\$2.05
#00727-9023	2 oz gold metallic acrylic paint	\$2.05

Miscellaneous:

#55430-1018	Aluminum ruler, 18"	\$2.73
#23001-0050	Artist's tape, 60 yards	\$2.98
#23713-1014	Rubber cement, 4oz	\$2.55
#03041-1010	White plastic tray	\$.87
#03041-1000	Cover for plastic Tray	\$.99
#33204-2505	Marblex grey clay, 5 lb	\$8.17
#07003-1000	Gessoed hardboard panel 5"x7", 3 required	\$.92 ea (\$2.76)
Store bought on your own—this would be fragile and break easily during shipping.	Inexpensive terracotta plant pot. This can be any size, although 8" diameter or larger would be best. The typical shape is fine. Jar shape is great.	?

Things to collect from around the house or from friends:

Magazines
Tissue paper
Plastic mylar
String and yarn
Wrapping paper
Old cards
Colored paper scraps
Pieces of fabric
Cardboard
Unwanted paint
Real crayola crayons—bits and pieces are fine.
Anything that is flat and looks cool!

Optional Items: This is the traditional pen and ink drawing method. Fun to try, but a challenge! NOT REQUIRED

#20901-1049	Crow quill dip pen holder #102	\$1.13
#20913-1020	Crow dip pen nib #102	\$1.23
#20913-1070	Crow dip pen nib #107	\$1.23
#20913-1080	Crow dip pen nib #108	\$1.23

Book List:

Please purchase the following book. We will utilize this as a reference source throughout the year:

Annotated Mona Lisa—A Crash Course in Art History from Prehistoric to Post-Modern by Carol Strickland, Ph.D. Andrews and McMeel Publishers.
ISBN-13: 978-0-8362-8005-0
ISBN 10: 0-8362-8005-9

This book provides a manageable quantity of material for the time available while still providing a thorough overview of the major artists and art movements.

If your student aspires to additional reading or study, the following are recommendations for optional, supplemental resources (NOT REQUIRED):

The Story of Painting, Enhanced and Expanded Edition by Sister Wendy Beckett. DK Publishing.
ISBN: 0-7894-6805-0

A definitive art survey resource packed with images, information, and close-up details. While expensive, it remains a great value when compared to other, equally substantive, art survey books.

Art Explained by Robert Cumming. DK Publishing.
ISBN: 978-0-7566-2869-7

Detailed annotations to large scale reproductions of 45 classic works of art. Provides fascinating insight into the hidden language of art.

Great Artists Explained by Robert Cumming. DK Publishing.
ISBN: 978-0-7566-2870-3

A beautifully illustrated review of the definitive works of 50 great artists. Reveals stylistic trademarks and distinguishing features of each artist within the context of biographical and historical details.

In addition, I will provide numerous online links throughout the year that will aid your student in their exploration.