



“When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college - that my job was to teach people how to **draw**. She stared at me, incredulous, and said, "You mean they forgot?"

-Howard Ikemoto



“All children are artists. The problem is how to remain an artist once he grows up.”

-Pablo Picasso



*The True Work of Art is But a Shadow of the
Divine Perfection.
Michelangelo*



Dear Prospective Art Survey/Art History Students and Parents,

Thank you for your interest in my class at The Potter's School. I am excited about the new school year and my opportunity to meet you!

Who is this class for? Any High School Student who desires an academic elective in Art. There is no prerequisite. All that I expect is a willingness to learn, try new things, and a positive mindset. Students and parents need to remember that this class has a strong academic aspect to it as well as an exciting studio experience.

In order for this to be a year you will enjoy, I want you to understand my expectations. After reading the following, if you have any concerns, please contact me before completing registration at MrsKunkel@pottersschool.org

Note to Parents:

This class will contain some classical paintings and sculpture that contain nudity. All paintings and sculptures of this nature are historically and culturally relevant and non-pornographic. Be assured I will utilize discernment and give careful consideration to the specific pieces of art for which this issue applies. I believe that High School students are ready for this type of exposure; however I want to prepare you for this in advance.

Philosophical Background:

This art class will be taught from a Biblical world view. I do not agree with some of the information presented in secular Art History text books. As an alternative, I have collected resources and information that supports and glorifies God's Word. I am a young earth believer and will utilize that timeline during my lectures.

I believe that we are created in God's image. God was, is, and will always be the ultimate artist. I believe He has given all of us the gift of seeing, enjoying, and creating artwork. My purpose is to help my students truly see the world, understand what they see, and learn to create.

About This Class:

During the fall semester, we will focus on the artist's "language" or the elements and principles of Art. We will learn how the artist uses these to make a composition. During this exploration, students will complete several short duration projects that will reinforce the concepts and terminology we're learning. This process will involve the use of a variety of media. Many students are hesitant at first. However, as they become more confident in their artistic abilities, they will be able to enjoy the gift of creativity that God has given everyone. During the spring semester, we will transition to a focus on Art History. Course content will include prominent artists, art movements, and how art fits into a timeline of Biblical world history. The "art vocabulary" developed during the fall semester will be instrumental in understanding the artwork we will study. During this time we will also complete several studio projects. Most students can hardly wait to get their hands on the supplies during second semester!

Class Requirements:

1. Students and/or parents need to have the ability to take a series of digital pictures of assignments for submission. This allows me to see your projects in progress and as a completed work. High resolution digital images are not necessary. Pictures will be submitted via StudyPlace.
2. Students need to be able to download and upload files, locate web pages, and know how to copy a word document to a web template. Please start the year with these skills. We have a

tight schedule, and I will not have time to teach these skills in class.

3. Students will need to keep an organized art notebook (3 ring binder) throughout the year. They will be taking notes and downloading step by step instructions for each project.

4. Students will be required to purchase art supplies and the textbook “The Annotated Mona Lisa”. An art supply list will also be provided. These supplies are necessary to complete the short duration projects that illustrate the underlying elements and principles of art.

When considering the study of art, the truism is:

Read, and perhaps you will understand - create, and you will learn and remember.

Pamela Kunkel

5. There will be sketchbook assignments, several art projects, multiple quizzes and tests per semester, and two semester exams. Parents will maintain a log of their student’s projects as they are completed. Projects, quizzes and exams will be due according to the schedule in the syllabus. I will deduct 5% each day assignments are late. If parents contact me in a timely manner, I will consider extensions due to severe illness or family emergency. If you are taking a trip or personal holiday, please plan ahead and make arrangements to complete work prior to your absence. You will have a complete syllabus at the beginning of the school year, so you should be able to submit work before you leave.

6. Class will begin on time. Students should be in the online classroom with their downloaded handouts for that week. These will be available via Study Place. ***It is a good idea to report a few minutes early*** in case there are some last minute technical difficulties. I understand weather and service interruptions can occur—we will work around this. But unnecessary, continual tardiness will not be tolerated.

7. Attendance is critical to benefit from this class. If you will be absent, please email me in advance. I will make accommodations for legitimate absences. As a reminder, The Potter’s School suggests that students who will miss more than three class sessions should consider whether they can commit to a class.

8. Study Place will have lecture handouts that students can bring to class for note taking.

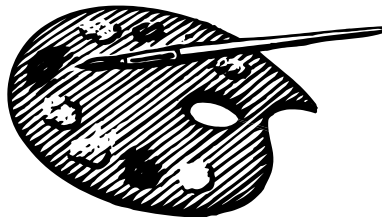
9. I expect this to be a fun class. There will be a significant amount of class interaction, but please remember, unrelated chat conversations will not be tolerated. If this is a problem, I will contact the parent. If it continues, the administration will be notified.

10. The grade scale will be delineated in the course description on Study Place.

We are going to have fun! This class will spark your imagination, give you confidence in creating art, and help you to appreciate a variety of art. Trips to the art museum will become more meaningful for your family or friends because you know the “code”.

So with humility, great expectations, and a desire to please the Creator,

Let's create Art!



Understanding ART

There is a lot more to understanding art than giving it a casual glance. Did you know the average time one looks at a painting is three seconds? In those few seconds a decision is made about whether or not you like that painting. You might think “pretty” or “weird” or “my little brother could have done that.”

Why are certain paintings in an art museum? Who picks them? What is a “good” painting? And perhaps an even more pressing question is, “How is a good painting created?”

Creating interesting and successful artwork takes more than a pencil, piece of paper, and a few lines. Art is not random. There is purpose and reason to successful artwork.

An artist uses a visual vocabulary when they create art. It is somewhat like learning a foreign language. An art class holds the key that makes it possible to “read” and “understand” the artwork of artists. In addition, an art class gives a student the exciting opportunity to create original and satisfying artwork.

Art is an adventure. Art is a mystery ready to unfold. Art is a puzzle that is put together piece by piece through careful study.

**Are you ready for an adventure? I would love
the opportunity to be your guide!**